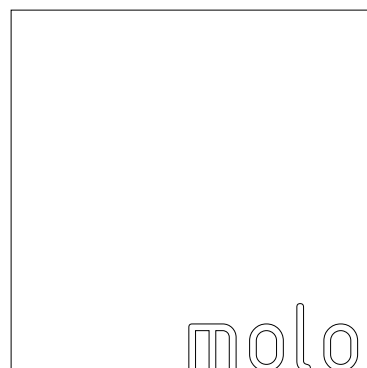


product specifications
spring 2006

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soft

softwall		softwall is a lightweight, freestanding partition made from a flexible honeycomb structure. softwall expands from less than 2"(5cm) to just over 20'(6m) in length and can be used in any curved formation between 8'(2.5m) and 20'(6m).		
product		dimensions	color	product code
textile softwall		6' (1.8m) tall x 12" (30cm) wide <small>shipped in box 36" x 15" x 6" weight: 20 lbs</small>	white	SWT-S6W
paper softwall		4' (1.2m) tall x 12" (30cm) wide <small>shipped in box 24" x 15" x 5.5" weight: 12 lbs</small>	white	SWP-S4W
		6' (1.8m) tall x 12" (30cm) wide <small>shipped in box 36" x 15" x 5.5" weight: 18 lbs</small>	black	SWP-S4B
Chénel paper softwall (not yet available)		6' (1.8m) tall x 12" (30cm) wide <small>shipped in box 36" x 15" x 6" weight: 21 lbs</small>	white	SWP-S6W
			black	SWP-S6B
custom height paper softwall		up to 10' (3m) tall x 18" (45cm) wide <small>shipped in box 60" x 20" x 6" weight: 45 lbs for 10' softwall</small>	white	SWCP-S6W
			black	SWCP-S6B
			color	SWCP-S6C
			white	SWP-C1W
			black	SWP-C1B

textile softwalls/ softblocks are made from a highly durable non-woven textile material (spun polyethylene fiber sheets) which is tear resistant and water resistant. The material is lightweight, bright white and translucent. textile soft products are easy to handle and maintain, and forgiving of relatively rough handling and demanding applications

paper softwalls are made from a fire-retardant tissue paper material - the white version is translucent and black version is opaque. paper softwall is delicate, yet its honeycomb design makes it surprisingly resilient to normal handling. paper softwall should not be allowed to get wet, or be used in a rough environment.

* All **softwalls** provide acoustic dampening.

soft

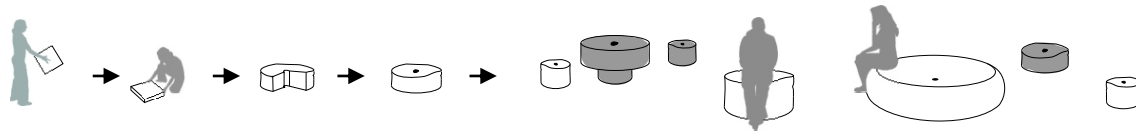
softblocks		softblocks are flexible honeycomb building blocks that can be stretched horizontally from 2"(5cm) up to 12'(4m) long. They can be used alone, or stacked together, to create functional surfaces or partitions of varying heights.		
product		dimensions	color	product code
sets of 3 textile softblocks		1', 2' & 3' tall x 12"(30cm) wide	white	SBT-SETW-12
		1', 2' & 3' tall x 18"(45cm) wide		SBT-SETW-18
individual textile softblocks 12"(30cm) wide		1'(30cm) tall	white	SBT-1W-12
		2'(60cm) tall		SBT-2W-12
		3'(90cm) tall		SBT-3W-12
		4'(120cm) tall		SBT-4W-12
individual textile softblocks 18"(45cm) wide		1'(30cm) tall	white	SBT-1W-18
	2'(60cm) tall	SBT-2W-18		
	3'(90cm) tall	SBT-3W-18		
	4'(120cm) tall	SBT-4W-18		
individual textile softblocks 36"(90cm) wide	<p>A special vase insert is available for softblocks that allows for fresh flowers to be integrated into the display surfaces.</p>	1'(30cm) tall	white	SBT-1W-36

















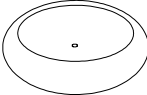
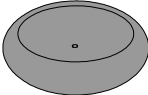
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soft

softseating

softseating is made from a flexible honeycomb structure that packs flat and fans open to form stools, benches and loungers. The stools and benches can also be used as low tables or stacked playfully like big building blocks.



product		dimensions	color	product code	
fanning stool (not yet available)			9" (23cm) tall, 16" (40cm) diameter	white textile brown paper	FST-9W-16 FSP-9BR-16
			9" (23cm) tall, 24" (60cm) diameter	white textile brown paper	FST-9W-24 FSP-9BR-24
			12" (30cm) tall, 16" (40cm) diameter	white textile brown paper	FST-12W-16 FSP-12BR-16
			12" (30cm) tall, 24" (60cm) diameter	white textile brown paper	FST-12W-24 FSP-12BR-24
			12" (30cm) tall, 36" (90cm) diameter	white textile brown paper	FST-12W-36 FSP-12BR-36
			18" (45cm) tall, 16" (40cm) diameter	white textile brown paper	FST-18W-16 FSP-18BR-16
			18" (45cm) tall, 24" (60cm) diameter	white textile brown paper	FST-18W-24 FSP-18BR-24
			18" (45cm) tall, 36" (90cm) diameter	white textile brown paper	FST-18W-36 FSP-18BR-36
	fanning lounger (not yet available)			18" (45cm) tall, 80" (200cm) diameter	white textile brown paper

softseating is made from either the same lightweight, white material used for textile softwall, or from a heavier weight, natural brown, fire-retardant kraft paper. The textile version provides a soft and pliable seating area, while the kraft paper version is firmer. In either case, the surface of softseating crushes slightly with use, taking on an interesting and evolving texture over time.

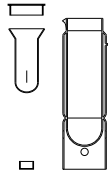
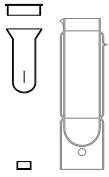
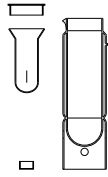
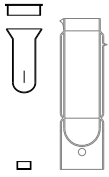
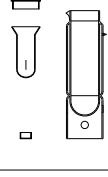
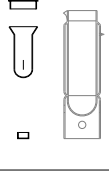



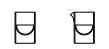



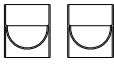


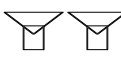



soft

softseating				
<p>modular benches are made from a flexible honeycomb structure that expands up to 8' (2.5m) in length and can be used individually or be attached end to end to create a continuous flexible bench. Benches can even be laid crosswise ovetop one another other to create a contoured, seating topography.</p>				
product		dimensions	color	product code
modular expanding bench (not yet available)		9" (23cm) tall, 36" (90cm) wide	white textile brown paper	MBT-9W-36 MBP-9BR-36
		12" (30cm) tall, 36" (90cm) wide	white textile brown paper	MBT-12W-36 MBP-12BR-36
		18" (45cm) tall, 36" (90cm) wide	white textile brown paper	MBT-18W-36 MBP-18BR-36
modular L-lounger (not yet available)		available soon		
modular C-lounger (not yet available)		available soon		
softlight textile fanning softlight (not yet available)		18" (45cm) tall, 24" (60cm) diameter	white textile	SLT-18W-24

softseating is made from either the same lightweight, white material used for textile softwall, or from a heavier weight, natural brown, fire-retardant kraft paper. The textile version provides a soft and pliable seating area, while the kraft paper version is firmer. In either case, the surface of softseating crushes slightly with use, taking on an interesting and evolving texture over time.

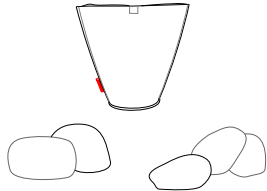
softlighting is made with the same white material used in textile softwalls. The actual light source that sits within the hollow core of the softlight is a cordless indoor/outdoor fluorescent lamp that comes with a plug in re-charger stand.

float

product		volume	product code	product		volume	product code
tea lantern		1000 ml 34 US fl.oz	FTL-C1	tea lantern (fritted)		1000 ml 34 US fl.oz	FTL-F1
small tea lantern		500 ml 17 US fl.oz	FTS-C1	small tea lantern (fritted)		500 ml 17 US fl.oz	FTS-F1
tea cups		200 ml 7 US fl.oz	FTC-C2	tea cups (fritted)		200 ml 7 US fl.oz	FTC-F2
sugar + cream		200 ml 7 US fl.oz	FSC-C1	small sugar + cream		50 ml 1.75 US fl.oz	FSS-C1
matcha bowl		400 ml 14 US fl.oz	FMB-C1	animal soup		800 ml 28 US fl.oz	FAS-C1
champagne flutes		150 ml 5 US fl.oz	FCF-C2	red wine glasses		375 ml 13 US fl.oz	FWG-C2
pilsner flutes		325 ml 11 US fl.oz	FPF-C2	liqueur glasses		50 ml 1.75US fl.oz	FLG-C2
martini glasses		200 ml 7 US fl.oz	FMG-C2	martini glasses (fritted)		200 ml 7 US fl.oz	FMG-F2
candle lantern (not yet available)			FCL-C1	candle lantern (fritted) (not yet available)			FCL-F1

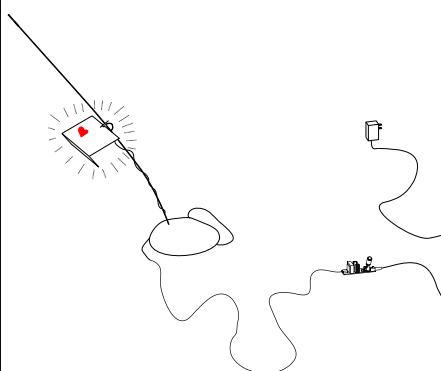
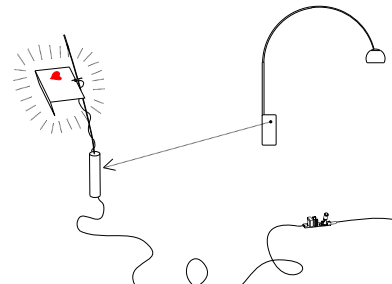
float glassware is made from the finest quality German borosilicate glass, which is hand blown in the Czech republic by master glassblowers. Float glass is shock resistant to extreme heat and freezing cold, thus allowing for use with both hot and cold beverages. The tea lantern is a double walled vessel, acting as a thermos to insulate the hand from the heat of the tea. Each of the drinking glasses has been designed with a suspended bowl to insulate from the hand and make the use of a coaster unnecessary.

felt rocks

product		quantity & color	product code
felt rocks		2 white + 3 grey felt rocks, in a wool felt bag	FER-W5
		2 green + 3 grey felt rocks, in a wool felt bag	FER-C5

felt rocks are made from 100% pure wool felt, solid all the way through! Part discovery, part invention, felt rocks are formed as a by product in the process of making felt polishing wheels for optical lenses. Small bits of wool fluff gather more and more felt fibre, growing like snowballs, as they tumble around in a big mechanized drum along with the polishing wheels. Each wool fibre is a tiny hollow tube with burred sides. In the felting process these little tubes become entangled with one another, encouraged by steam and pressure, forming a strong bond without any glues or binders needed. Like rocks formed by the tumbling action of ocean waves, each felt rock has a unique shape and texture.

love letter

product		description	product code
love letter light sculpture		36" tall 2 wool felt rocks for base	LLL-F2
love letter to the Castiglioni brothers		18" tall white marble core base	LLL-M1

love letter lighting employs a bi-directional electroluminescent film to provide a light source with similar ambient lighting levels to candle light. The base of the light sculptures are made either of felt rocks, each one being unique, or of a marble cylinder that is an actual core from the making of the marble base for the Arco lamp, designed by Achille and Pier Giacomo Castiglioni in 1962. When visiting FLOS in Italy, we were able to watch the marble being cut and shaped for their Arco lamps - the marble cores - a by product of this process, became the base for a love letter light, we designed in tribute to the inspiration that the Castiglioni brothers have given through the delight and ingenuity of their designs.